

## Message Text

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ACTION EUR-12

INFO OCT-01 ISO-00 CU-02 /015 W

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R 270727Z FEB 75

FM AMEMBASSY WARSAW

TO USIA WASHDC

INFO SECSTATE WASHDC 3603

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E.O. 11652: N/A

TAGS: SUCL PL

SUBJECT: FILM: POLISH CO-PRODUCTION ON PULASKI

REF: BALDYGA/KORDEK TELCON

1. IN PAST SEVERAL DAYS REPRESENTATIVES OF THE MFA, THE MINCULT, AND FILM POLSKI HAVE EXPRESSED THE GOP'S CONTINUED INTEREST IN A U.S. POLISH CO-PRODUCTION BASED ON THE LIFE OF AMERICAN REVOLUTIONARY WAR HERO, CASIMIR PULASKI. THE SERIES OF MEETINGS INCLUDED AN INVITATION BY MFA VICE MINISTER ADAMSKI TO THE CPAO TO JOIN HIM FOR COFFEE AT THE POLONIA SOCIETY OFFICES TO DISCUSS THE FILM. ADAMSKI ALSO IS SECRETARY GENERAL OF THE SOCIETY. SUBSEQUENT CONVERSATIONS WERE HELD WITH WARCALW JANAN, DIRECTOR OF THE FILM DEPARTMENT OF THE MINISTRY OF CULTURE.

2. IN THE ABOVE MEETINGS, THE CPAO REMINDED THE POLISH OFFICIALS THAT USIA HAD ADVISED COUNSELOR KOZLOWICZ OF THE POLISH EMBASSY IN APRIL, 1974, OF AMERICAN FILM DIRECTORS AND COMPANIES WHICH MIGHT BE INTERESTED IN A CO-PRODUCTION ON PULASKI. BOTH ADAMSKI AND JANAS REGRETTED THAT NOTHING HAD RESULTED FROM KOZLOWICZ'S EFFORTS AND BOTH APPEALED FOR FURTHER AGENCY OR DEPARTMENT ASSISTANCE IN FACILITATION CONTACTS WITH POSSIBLE U.S. PRODUCERS. JANAS INDICATED THE GOP WISHED PARTICULARLY TO AVOID THE PARTICIPATION OF

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U.S. POLONIA GROUPS IN SUCH A CO-PRODUCTION. HE

NOTED THAT SEVERAL PROPOSALS FROM POLONIA SOURCES HAD BEEN RECEIVED. INSTEAD, THE GOP HOPED TO ESTABLISH SOME ARRANGEMENT WITH AN "OUTSTANDING, TRULY PROFESSIONAL, NON-ETHNIC, AMERICAN FILM COMPANY" BUT NEEDED "GUIDANCE AND ASSISTANCE" FROM WASHINGTON. JANAS FURTHER CLAIMED THAT ANY AMERICAN FILM COMPANY ENTERING INTO AN AGREEMENT WITH FILM POLSKI WOULD HAVE FULL CONTROL OVER THE PRODUCTION "TO GIVE IT TOP QUALITY AND TO MAKE IT ACCEPTABLE FOR THE AMERICAN MARKET." JANAS SAID BOHDAN POREBA, THE DIRECTOR OF THE HIGHLY POPULAR AND CONTROVERSIAL FILM "HUBAL," WOULD BE HEAD OF THE POLISH TEAM, AND A PRELIMINARY SCRIPT WOULD BE WRITTEN BY WOJCIECH ZUKROWSKI. (ZUKROWSKI'S INCLUSION COULD BE DISTASTEFUL TO AMERICAN POLONIA CIRCLES SINCE HE WAS ASSOCIATED WITH MOCZAR-INSPIRED FILMS.)

3. THE CPAO LATER ADVISED ADAMSKI AND JANAS THAT MRS. EWA PAPE OF LOS ANGELES WAS WILLING TO MEET WITH FILM POLSKI OFFICIALS TO DELIVER AN INTERIM CO-PRODUCTION OFFER FROM DARTMOUTH PRODUCTIONS, INC., 4024 RADFORD AVENUE, NORTH HOLLYWOOD, CALIF., 91604. THE OFFER WAS SIGNED BY WILLIAM N. GRAF, PRESIDENT. ALSO LISTED ON THE LETTER WAS IRVING FINE, REPORTEDLY JACK BENNY'S FORMER AGENT. THE PAPE/FILM POLSKI MEETING WAS HELD BUT WE HAVE NO REPORT OF ITS OUTCOME.

ACTION REQUESTED: CAN AGENCY IMV DETERMINE DISCREETLY WHETHER OR NOT MESSRS. GRAFF AND FINE ARE TRULY INTERESTED IN A CO-PRODUCTION, ESPECIALLY ON PULASKI? GIVEN THE HIGH-LEVEL GOP INTEREST IN A PULASKI FILM, WE BELIEVE THE PROJECT COULD AFFORD US AN EXCELLENT BICENTENNIAL BILATERAL ACTIVITY. THE TIMING IS URGENT SINCE ANY BICENTENNIAL FILM CO-PRODUCTION WOULD HAVE TO BE INITIATED EARLY THIS YEAR IF THE FINAL PRODUCT IS TO BE COMPLETED FOR SCREENING IN 1976. WE ALSO SUGGEST THE IEE CONTACT KOZLOWICZ TO REVIEW THE ENTIRE SUBJECT, PARTICULARLY HIS UNSUCCESSFUL EFFORTS.

4. ANOTHER CO-PRODUCTION POSSIBILITY SURFACED IN LIMITED OFFICIAL USE

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FRED COHEN'S FEBRUARY 21 MEETING AT THE MFA. INFORMATION DEPARTMENT DEPUTY DIRECTOR KONOPACKI REPORTED THAT WGTV (ATHENS, GEORGIA, PBS STATION) OFFERED TO COLLABORATE ON A DOCUMENTARY CONCERNING PULASKI. KONOPACKI SAID THAT MFA STILL HAD NOT YET DETERMINED THE POLISH PARTNER IN THIS PROJECT. HOWEVER, THIS COULD CONCEIVABLY DEVELOP INTO A SUBSTITUTE PROJECT IN CASE THE FILM CO-

PRODUCTION EFFORT FAILS.

DAVIES

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## Message Attributes

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**Current Classification:** UNCLASSIFIED  
**Concepts:** MOTION PICTURES  
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**Decaption Date:** 01 JAN 1960  
**Decaption Note:**  
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**Disposition Approved on Date:**  
**Disposition Authority:** SmithRJ  
**Disposition Case Number:** n/a  
**Disposition Comment:** 25 YEAR REVIEW  
**Disposition Date:** 28 MAY 2004  
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**Reference:** n/a  
**Review Action:** RELEASED, APPROVED  
**Review Authority:** SmithRJ  
**Review Comment:** n/a  
**Review Content Flags:**  
**Review Date:** 03 JUN 2003  
**Review Event:**  
**Review Exemptions:** n/a  
**Review History:** RELEASED <03 JUN 2003 by ElyME>; APPROVED <09 OCT 2003 by SmithRJ>  
**Review Markings:**

Margaret P. Grafeld  
Declassified/Released  
US Department of State  
EO Systematic Review  
05 JUL 2006

**Review Media Identifier:**  
**Review Referrals:** n/a  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** FILM: POLISH CO-PRODUCTION ON PULASKI  
**TAGS:** SCUL, PL  
**To:** USIA  
**Type:** TE  
**Markings:** Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 05 JUL 2006